

A classical painting of a fetus, likely by Rembrandt, is the central focus. The fetus is depicted in a curled, fetal position, with its hands near its face. The background is a deep, vibrant red with a swirling, vortex-like pattern that creates a sense of movement and depth. The lighting is soft, highlighting the contours of the fetus's body.

# Embryo in Us

UNDERSTANDING  
OURSELVES  
AS EMBRYO

Jaap van der Wal

RECORDED LIVE IN PORTLAND, OREGON  
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