



Michael as Globe Protector, with a Rod of Iron
Contrasted by: Indecision and Despair

Michael is depicted actively protecting the globe in which lives the true image of man. He is protecting human freedom. He decidedly wards off the encroaching power of evil with his cosmic rod of iron. On the lower left is the Janus figure gesture of *indecision* and on the right is a figure who is in utter *despair*.

By artist David Newbatt, from *The Twelve Aspects of Michael Contrasted by their Counter-Images*, available from Wynstones Press

Working With The Michael Imagination

A Workshop

Sunday, September 28

(The Eve of Michaelmas)

1:30 – 4:30 pm

Bothmer Hall, 5919 SE División St.

Please rsvp Valerie Hope,
503-775-0778

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...so we can have adequate copies of the lecture and supplies available - but if you find you can come at the last minute, please do! You may want to bring any colored pencils, crayons, and pastels that you have, but no worries, we will provide chalk pastels and paper.

We will begin by reading *The Michael Imagination* together, and then working with the images presented by Dr. Steiner. No artistic ability required.

Dr. Steiner describes a "... great and powerful picture given us in the approach of autumn, so that from out of what happens in the cosmos we read the admonition: Nature consciousness must change in man into consciousness of self. But for this he needs the strength to overcome with his qualities of soul and spirit the inwardly death-bringing quality of animal-like Nature. For this he is given guidance when he looks out into the phenomena of the cosmos; to this he is guided by what is revealed in the figure of Michael, with his positive gaze and the flaming meteor-sword in his right hand. And Michael appears to us in that fight with the animalized desire-nature of which, also, a picture emerges from the loom of life. If we wish to paint this whole Imagination, we cannot paint it in any humanly arbitrary way; it can be painted only out of what is given by the cosmos." We will read together the lecture in which Rudolf Steiner elaborates on this, and then work with the imagination artistically.